As another academic year closes, I am honored to share with you our achievements and activities during 2012-13. The Latina and Latino Studies Program at Northwestern University continues to grow, both in terms of numbers of students who sign up for the major and the minor, as well as in scholarly distinction. It is a true pleasure to see our students, both majors and minors, continue to grow as young intellectuals and to play a leadership role in pushing the university to reflect on issues of race, inequality, and difference. Whether it is advocating for the establishment of an Indigenous Studies Program on campus, as Adam Mendel has done; pushing the university to continue to improve the racial climate for minorities on campus, as Sandra Garnica exemplifies; or organizing events for students that memorialize Latino/a history, such as Anthony Iglesias has, are only some examples of the dynamic levels of activity that make this university a better place for all. We thank our students for this commitment. In addition to our regular undergraduate courses, LLSP is now part of the new Comparative Race and Diaspora Graduate Cluster, which will allow our faculty members to work directly with graduate students interested in engaging interdisciplinarily with these topics. We look forward as we continue to grow in our relationships with graduate students on campus. Finally, I want to exhort all of you to continue to visit our new website. This year we continue to work very hard as we prepare the Bracero Oral History Project—under the coordination of Almita Miranda and Professor Gerry Cadava—for the Spring 2014 Bittersweet Harvest Exhibit in partnership with the Smithsonian Institution. In addition, we are also participating in organizing a Latino Studies National Conference to be held in July 2014 in downtown Chicago that will be an inaugural event for the field practitioners as well as it will establish an Association for Latino/a Studies Scholars. We are proud to play a major role in the planning of these important events for next year. I thank Joanna Maravilla-Cano, our program assistant, and Sandra Garnica and Lucero Segundo, our work-study students, for all the work behind every successful event.

-Dr. Frances R. Aparicio
This year we worked with various departments in order to reflect on the boundaries, tensions, and shared dialogues that have emerged from Latino/a scholarship in various disciplines. Our speakers shared their research as well as commented on their own location in the interfaces of both. How is our work informed by our own disciplinary training? How do we become inter- or trans-disciplinary? How do the disciplines understand the scholarly production about U.S. Latino/as? What are the mutual transformations for each?

Really Becoming Mexican/ Becoming Mexican, Really: Langston Hughes’s Latin Passages
Co-sponsored by African American Studies
Claudia Milián
Duke University

Beyond the Legend: César Chávez, Charismatic Leadership, and the Relevance of Accountability
Co-sponsored by the History Department
Professor Matt García
Arizona State University

The Remittance Landscape: A Built Environment Perspective on U.S.-Mexico Migration
Co-sponsored by the Art History Department
Sarah López
Provost Fellow in History, University of Chicago

N+1: Sex, Immigration, and Iteration
Co-sponsored by the English Department
Mary Pat Brady
Cornell University

Culture Works: On the Cultural Politics of Neoliberalism
Co-sponsored by the Anthropology Department
Arlene Dávila
New York University

Circuits of Trans Electronic Drag: Fausto Fernós’s Boricua Cyber Universe
Co-sponsored by Spanish and Portuguese
Lawrence La Fountain-Stokes
University of Michigan

Generations of Exclusion: Mexican Americans, Assimilation, and Race
Co-sponsored by the Sociology Department
Vilma Ortiz
University of California Los Angeles
César Chávez Day of Service

On Saturday April 6th, 2013, Omega Delta Phi hosted its second annual César Chávez Day of Service. Over fifty Northwestern University, Evanston Township High School, and other Midwest college students participated. Historian and Latina/o Studies faculty member Dr. Geraldo Cadava presented the keynote address. He spoke about the history of César Chávez and the legacy he left behind as a prominent Latino activist figure. The Brothers also collected over 50 dollars for the Anhelo Project’s DREAM Scholarship fund for undocumented students in Illinois.

After receiving their bagged lunches, volunteers spread to different sites throughout the North Chicagoland area. In conjunction with the Evanston Public Library and Evanston en Español, volunteers ran a series of bilingual readings, workshops, and educational activities for various families. The Brown Elephant retail centers in Uptown and Edgewater also offered volunteers the chance to contribute to the community by helping raise funds for the Howard Brown Health Center. This historic health center is the Midwest’s largest LGBT(Q) organization founded as an AIDS clinic.

Meanwhile, several volunteers cleaned up over 110 pounds of trash from a Rogers Park beach. The service program will continue to help make Northwestern University and Evanston a safe and welcoming space for Latinos for years to come.

-Michael Collins Campaign

On December 3rd facilities management worker, Michael Collins, walked into his office to find his black teddy bear lynched by his desk. This was the last straw for him, as he had already endured 5 years of racial harassment (called a nigger, hot coffee spilt on him, denied promotions, etc.) at NU.

However, most students didn’t hear about it until after winter break, January 28th, when the Daily Northwestern wrote a story on it. I thought it was ridiculous that it took over a month for anybody to realize what happened. I initially wanted to meet him to hear his story and tell him that I was sorry this happened to him because as someone who has endured almost 4 years at this racist institution I know at least to some degree how painful it can be. It was at this initial meeting that I learned of the extent of harassment he was facing and the fact that after Micheal reached out none of his superiors, administrators, and Morty Shapiro were doing anything to rectify the situation.

After asking him what he wanted, I realized that his demands were almost exactly the same as those students have been pushing for. Because of this we organized first a large open forum with Michael Collins to give him the opportunity to tell his story. Then we organized a letter writing campaign to connect and tell our stories as students. Finally we organized a march/rally to stand in solidarity with Michael Collins and against racism.

The march started at Tech, where Michael spoke out against the racism he and students endure. He thanked all the students for their support and encouraged us to keep fighting. Then we march down a busy Sheridan rd. yelling chants like “hey hey ho ho racism has got to go”. We went through the Arch and rallied at the rock. We started the rally by painting the rock black symbolizing the hatred and darkness this campus feels because of racism at its core. Then we heard some students stories and concluded by encouraging community dialogue.

It was so inspiring to see so many students who walked out of their classrooms to march and over 250 people who stood in solidarity Chicago. We had talked about why we were marching — our stories. We were here to help make a statement — no family should have to be split up, no one should have to suffer from unfair deportations. In the cold that day, listening to people so bravely share their testimonies, I knew the power we all had there at the rally. I know that rallies and marches aren’t enough to keep our families together and making sure people are treated with dignity. Private prisons are exploiting immigrants, border militarization kills people every day, bans on ethnic studies attempt to keep erasing our history. But I believe coming together as a community and taking control of our power is important because change requires different tactics and strategies. Today, I am so happy I get to be the Northwestern student that’s involved — the one I looked up to a couple of years ago.

-Michael Collins, WCAS ’13
Football player, Robert Russ, was racially profiled & shot dead by Chicago Police.

ReformaNU, a student group concerned about the quality of the Hispanic studies department, staged protests to call for change in the department.

500 gather at the Rock in light of events of racism on campus.

Students March On Campus To Highlight Unity.

Two Ph.D students witness blackface at a costume party.

Racial profiling incident sparks discussion and formation of an advisory board that would work with NUPD.

Racial slurs found on CCI dorm doors.

Anti-semitic graffiti drawn on wall of Sargent Hall staircase.

Students gather at the Rock in response to Jena 6.

After over 10 years of demand for a Latina & Latino Studies Program, the LLSP office opened its doors.

"Historical amnesia is a dangerous phenomenon, not only because it undermines moral and intellectual integrity, but also because it lays the groundwork for crimes that lie ahead."

-Noam Chomsky
This timeline addresses the need for historical memory in fighting for social change. Using this memory, student activists shed light and respond to years of racial incidents on campus. With the support of professors and staff, we continue to improve minority student experiences and strengthen nuestra comunidad.

**5/9/10**
Anti-Muslim Chalkings of prophet Muhammad

**2/12/12**
The Coalition of Colors engages in dialogue with Shapiro and top administrators about diversity on campus

**2/28/13**
Students march down Sheridan with Michael Collins to denounce racism on campus

**5/8/12**
Two Asian-American women were harassed by egging while racial slurs were yelled at them

**11/1/09**
White students dress in blackface for Halloween costumes

**11/1/10**
Hate crime committed against Jewish community by vandalism of Chabad House

**4/25/12**
Ski Team host a racist beer Olympics party

**12/03/12**
Facilities management worker, Michael Collins, finds his black teddy bear lynched by his desk

**1/23/12**
Latina student verbally harassed with racial slurs walking back to her dorm

**3/7/13**
Diversity proposal draft released
Teaching for Social Justice Curriculum Fair

The 12th Annual Teaching for Social Justice Curriculum Fair filled the hallways of the Kenwood Academy with countless booths dedicated to improving the public school experience in Chicago. The crowds of people navigating the hallways created an atmosphere of dedication and activism. After people made their way into the auditorium, where two men were singing and banging on tamboras, the crowd was motivated by a high school student who spoke passionately and was very articulate in expressing that she wasn’t saying children in wealthy schools didn’t deserve all the resources they had, but that she deserved those, too. Brandon Johnson, a leader in the Chicago Teachers’ Union, introduced parents who fought to keep their children’s schools open and reinstate a wrongly fired principal to show everyone attending the curriculum fair that victory is achievable.

Afterwards, we were free to go to our choice of workshop. I attended a session where a history teacher shared his experience trying to decolonize his curriculum and make the material more relevant to his students. He explained that he tried to show them why their neighborhoods are the way they are and teach them how the government on a local level works by having them write letters to their alderman. Seeing his drive and his understanding that his curriculum must be tweaked every year to improve it and because he recognizes that every year he has a new group of students, each with their own individual personality. The day tied together all of the points that I had learned in LLSP courses.

~Lucero Segundo, WCAS’15

Class trip to the National Museum of Mexicam Art

Last quarter for one of my Latino Latina Studies class, we took a field trip to one of the first Mexican cultural museums, the National Museum of Mexican Art. Even though I have lived in Chicago, I have never been to this museum. The museum has free admission, so there was no excuse for me to have never gone to visit. When we arrived, we were greeted by a friendly tour guide who directed us throughout the museum and eagerly shared significant history and information pertaining to each art piece. My favorite piece there was the painting of the Legend of Popocatépetl and Iztaccíhuatl. The story behind the painting is that Popocatépetl laid the dead princess’s body at the mountaintop, and the whole mountain took on the form of a sleeping woman. As the warrior kneeled before his lost love, snow covered them, and they both transformed into volcanoes.

Elena Gonzalez, a graduate student from Brown who worked in the museum, visited our class and explained how the museum is a community center where they have held blood drives and acted as a cool off or warm up vicinity. The museum has also represented the Mexican people by allowing them to tell their own stories. I encourage everyone to take a visit down to the museum and enjoy the art and the stories behind them.

~Yaritza Sandoval, WCAS’16
Please join us in congratulating our graduating seniors, both majors and minors, who will be moving on to new places and new responsibilities and whose commitment to social justice will continue to help make this world a better one. We only hope that the ideas, theories, knowledge, and dialogues about Latina/os in the United States will always inform what they do and why they choose to do it. Please come back to visit!

Sandra Garnica

Major: LLSP
Minors: African American Studies & Asian American Studies
Hometown: Holden, MA

I will ONLY miss two things from NU and they are the ONLY reason I survived in such a racist space: The LLSP program and my black & brown communities. This program has radically changed my life, shaped my revolutionary vision, and equipped me with the tools to follow my passion. Next year I will move to Arizona to organize and fight for border/migrant justice with an organization called Coalición de Derechos Humanos.

Anthony Iglesias

Major: LLSP & History
Hometown: L.A., CA

As an active student leader, Anthony has been involved in major initiatives including the Living Wage Campaign and Illinois DREAM Act. He currently serves as a Student Advisory Board representative for Latina/o Studies and an Admissions Counselor for the Office of Undergraduate Admissions. He will be teaching secondary mathematics at the Los Angeles Leadership Academy in the Fall. He is excited to work and live with fellow (LA)tinos once again.

Adam Mendel

Majors: LLSP, Poli Sci, International Studies
Hometown: Chicago, IL

Being a Latino Studies major has changed my life and I am a better and more understanding person for having undertaken this course of study. I have loved my time at Northwestern and grateful for having been able to be a part of the Native American and Indigenous Student Alliance, Model United Nations, Dance Marathon, and the Boxing Club. Next year I will be attending the University of Pennsylvania Law School, and I hope to go into public interest work.

Leslie Clark

Major: Radio, TV, Film
Minor: LLSP
Hometown: Miami, FL

After graduation Leslie will travel to the Dominican Republic through the 100 Projects for Peace Fellowship where she will partner with a local non-for-profit organization that works with Dominican women and girls of Haitian descent. Her immediate plans after the summer are open but, ultimately, she wants to work toward dismantling white supremacy and patriarchy.

Congratulations to our additional minors, Sari Hernández & Michael Veguilla!
“I am currently working in South Florida as Education Coordinator for the Farmworker Coordinating Council, an organization that offers social services to seasonal and migrant farmworkers. I work with student grades 1-5 and their parents to assist with educational needs. I was fortunate to be a part of the Latina/o Studies program while at Northwestern and the courses and professors were an essential part of my undergraduate experience. My Latina/o Studies degree has been beneficial in my current position, helping me work with my clients everyday. It is great to see all the courses and programming the department is offering and I am excited to see this continue on in the future!”

-Samantha Terrazas
Class of 2012

After graduating from Northwestern in 2012, I joined Teach for America in Chicago. I am a general education teacher at an elementary school in the Belmont-Craigin community, a predominantly Latin@ community with a large number of English language learning students. Minoring in Latin@ Studies has given me a certain knowledge and understanding of the very diverse experiences of Latin@s in the United States. As a result, I have quickly and effectively established strong, meaningful relationships with my students, parents, and community leaders. I am able to proudly say that the knowledge that I acquired through my college minor in Latin@ Studies, is present and active in my everyday work experience. Most importantly, my experience in the program has enriched the learning experiences of my own students!”

-Michelle Cajigas
Class of 2012

Thank you to María Salazar ’11, Judith Landeros ’11, and Tonantzin Carmona ’12 for participating in our Real Talk event and sharing their perspective on bridging Latina & Latino Studies with life after NU.
**Accomplishments**

**Student Awards**

LLSP Major, **Anthony Igelsias** won the Best Senior Thesis Award in Latin American & Carribean Studies.

LLSP major, **Sandra Garnica**, received the 2013 HLSA Heritage Award in recognition for her commitment, dedication, insight, leadership, and perseverance in her approach to life through continuous service to and support of the NU Hispanic/Latino community!

**Teaching Awards**

**Prof. John Alba Cutler**, received a Weinberg College Distinguished Teaching Award for 2012-13 that recognizes his outstanding teaching and classroom pedagogies.

**Prof. Geraldo Cadava** received a Multi-Cultural Greek Council Teacher Award.

**LLSP Major, Adam Mendel**, appeared in the Chicago Tribune’s article Northwestern to Inquire Into Founder’s Ties to Indian Massacre. Adam was also elected to Phi Beta Kappa for outstanding scholarly achievement at Northwestern.

**Publications**

**Prof. Rivera-Servera, Márquez, and Cadava’s** books along with **Prof. Frances Aparicio’s** co-edited volume have been published.

**Other Awards**

**Prof. Jaime Dominguez**, Lecturer in the Department of Political Science, was a recipient of the NU Public Voices/Thought Leadership Fellowship for 2012-2013.

**Prof. Ramón Rivera-Servera** was promoted to Associate Professor with tenure in the School of Communications.

**Prof. John Márquez’s Journal Publications:**

- The Latino Studies Journal, “Latinos as the ‘Living Dead’: Raciality, Expendability, and Border Militarization”

**Prof. Geraldo Cadava’s** “Migrants are also Neighbors” and **Prof. Hector Carrillo’s** “How Latin Culture Got More Gay” were op-ed articles published in the New York Times.
Congratulations to Professor Mike Amezcua, Mellon Postdoctoral Fellow in the Latina and Latino Studies Program! He has accepted a tenure-track job in the History department at University of Notre Dame starting in Fall 2013. We wish you much success!

Professor Héctor Carrillo has graciously accepted to serve as Interim Director for 2013-2014. He looks forward to working with our students and leading initiatives next year.

Joanna Maravilla-Cano, our program assistant, will be leaving the program to start the Ph.D program in Curriculum and Instruction in the School of Education at UIC. While we could never replace Joanna’s energy and commitment to our community, we guarantee that we will select an individual that will continue what Joanna has already established. Her departure is bittersweet for us but we promise to stay in touch.

Lorena Alvarado, PhD, is now revising her manuscript, tentatively titled Corporealities of Feeling: Gender Politics, Transnationalism and Mexican Sentimiento. Adopting a feminist perspective and focusing on the U.S. urban spaces, Alvarado’s research explores how 20th and 21st century performances of sentimiento, the emotionally charged delivery of song in the Mexican ranchera genre, construct gendered, transnational subjects and circulate anxieties about illegality and sexuality. Born and raised in Huntington Park, CA, she comes to Northwestern after finishing degrees at UCLA (2012) and the University of California, Santa Cruz (2004). She will teach “Gender, Sexuality and Latina/o Popular Music” at Northwestern in Fall 2013.
Fall 2013

LATINO 201 - Introduction to Latina and Latino Studies
LATINO 393 - Latina and Latino Popular Music
LATINO 395 - Capstone Seminar in Latina and Latino Studies
AFAM 320 - The Social Meaning of Race
ENGLISH 377 - Banned Books
JOUR 390 - Bilingual reporting and storytelling

Winter 2014

LATINO 222 - Latina/o youth in U.S. Cities
LATINO 277 - Introduction to Latina/o Literature
LATINO 392-01 - Topics in Latina/o Social and Political Issues
LATINO 392-02 - Latina/o Politics
LATINO 395 - Latina/o Politics in the U.S.
AFAM 480 - Postcolonial Studies

Spring 2014

LATINO 218 - Latina/o History
ANTH 368 - Latina/o Ethnography

*Courses are subject to change
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